

Schubert  
Sonata in E♭ Major  
D. 568 Op. 122 (1817)

**Allegro moderato**

*p*

*cresc.*

*f*

*ritard.*

*a tempo*

*pp*



10

tr.

cresc.

f

p

cresc.

f

f

p

f

pp

fp

pp

fp

pp ritard.

f

dim.

1. 2.

*pp*

*f*

*p*

*p*

*sf*

*f*

*f*

*p*



A page of musical notation for two staves, likely for a piano or harp. The music is in 2/4 time and consists of eight staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. The notation includes a variety of dynamic markings and performance instructions:

- dolce* (softly) in the first measure of the first staff.
- pp* (pianissimo) in the second measure of the first staff.
- f* (fortissimo) in the fifth measure of the fourth staff.
- cresc.* (crescendo) in the sixth measure of the fifth staff.
- p* (pianissimo) in the seventh measure of the fifth staff.
- mf* (mezzo-forte) in the second measure of the sixth staff.
- cresc.* (crescendo) in the fifth measure of the eighth staff.
- p* (pianissimo) in the eighth measure of the eighth staff.

The music features a mix of eighth and sixteenth-note patterns, with some measures consisting of sustained notes or simple chords. The overall style is expressive and dynamic, with a focus on the interplay between the two staves.

A page of musical notation for a string quartet, featuring six staves of music. The notation is in 2/4 time and consists of six measures per staff. The staves are as follows:

- Staff 1:** Treble clef, B-flat key signature. Dynamics: *mf*, *f*, *decresc.*, *pp*, *cresc.*, *f*, *p*.
- Staff 2:** Treble clef, B-flat key signature. Dynamics: *f*, *p*, *f*, *p*.
- Staff 3:** Treble clef, B-flat key signature. Dynamics: *cresc.*, *f*, *sf*.
- Staff 4:** Bass clef, B-flat key signature. Dynamics: *p*, *pp*.
- Staff 5:** Treble clef, B-flat key signature. Dynamics: *fp*, *pp*.
- Staff 6:** Bass clef, B-flat key signature. Dynamics: *fp*.

Performance instructions include *trill.* and *(s)*.

*pp ritard.*



*dim.*



*pp*



**Andante molto**

*p*



*pp* *decrec.* *p*



*cresc.* *fp* *pp*



*f* *f* *p*



A musical score for piano, featuring a sequence of staves. The score includes dynamic markings such as *f*, *p*, *pp*, *fz*, *ppp*, and *ritard.* It also includes performance instructions like *a tempo*, *cresc.*, *decreas.*, and *dim.* The score is divided into sections by vertical bar lines, with some sections spanning multiple staves. The piano keys are indicated by vertical lines on the staves, and the music is set against a grid of horizontal lines representing measures.

*a tempo*

*cresc.*

*pp*

*fzp*

*pp*

*fzp*

*pp ritard.*

*a tempo*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*decresc.*

*pp*

This page of musical notation contains eight systems of music for two staves. The top staff is in G major (indicated by a G clef) and the bottom staff is in C major (indicated by a C clef). The music is written in a combination of common time and 6/8 time. Various dynamics and performance instructions are included, such as 'a tempo', 'cresc.', 'pp', 'fzp', 'pp ritard.', and 'decresc.'. The notation includes a variety of note values, rests, and articulations like slurs and grace notes.

pp

pp

a tempo

pp dim. rit.

f

p

pp dim.

ppp

f p pp

Menuetto

Allegretto

p

sp

pp

mf

pp poco rit.

mf



**Allegro moderato**

Musical score for two staves (Treble and Bass) in 2/4 time and B-flat major. The score is divided into six systems by vertical bar lines. The Treble staff uses a G-clef, and the Bass staff uses an F-clef. The music features various note heads (black, white, and with stems), slurs, and grace notes. Dynamics include *f*, *fsp*, *p*, *pp*, *cresc.*, and *sforz.* Performance instructions like *z* and *z* with a dot are also present.

*f*

*fsp*

*p*

*p*

*pp*

*cresc.*

*sforz.*

*z*

*z*

A page of musical notation for piano, featuring two staves (treble and bass) in 2/4 time with a key signature of one flat. The music consists of eight measures of melodic line with various dynamics and performance instructions.

Measure 1: *f* (fortissimo) dynamic. Measure 2: *p* (pianissimo) dynamic. Measure 3: *pp ma ben marcato* (pianississimo but with a clear, marked attack). Measure 4: *p* dynamic.

Measure 5: *cresc.* (crescendo) dynamic. Measure 6: *decrec.* (decreasing volume) dynamic. Measure 7: *pp* (pianississimo) dynamic. Measure 8: *dim.* (diminuendo) dynamic.

Measure 9: *ppp* (pianissississimo) dynamic. Measure 10: *p* dynamic. Measure 11: *p* dynamic. Measure 12: *p* dynamic.

Sheet music for piano, G minor, 2/4 time. The music consists of eight staves of musical notation, each with a treble and bass clef. The piano is shown with its two manuals and a pedal. The music includes various dynamics and performance instructions:

- Staff 1: *pp dolce*
- Staff 2: *decrec.*
- Staff 3: *cresc.*
- Staff 4: *p*, *dim.*
- Staff 5: *v*
- Staff 6: *cresc.*
- Staff 7: *decrec.*
- Staff 8: *v*

The music features a variety of note heads, including solid black and hollow white, and includes slurs, grace notes, and various rests. The piano's right hand is primarily responsible for the melodic line, while the left hand provides harmonic support and bass. The pedal is indicated by a vertical line with a dot, and the tempo is marked by a '2' above the staff.

Music score for piano, 5 systems:

- System 1:** Treble and Bass staves. Key signature: B-flat major (two flats). Dynamics: *bz.*, *cresc.*, *decresc.*
- System 2:** Treble and Bass staves. Dynamics: *p*, *f*.
- System 3:** Treble and Bass staves. Dynamics: *fz*, *fz*.
- System 4:** Treble and Bass staves. Dynamics: *fz*, *fz*, *fz*, *fz*.
- System 5:** Treble and Bass staves. Dynamics: *decresc.*, *p*.
- System 6:** Treble and Bass staves. Dynamics: *pp*, *dim.*, *ritard.*

*a tempo*

1.

tr.

cresc.

ff

fz

f

sf

p

Musical score for two staves (Treble and Bass) in 2/4 time and B-flat major. The score consists of eight staves of music, each with a key signature of one flat. The music is highly rhythmic, featuring sixteenth-note patterns and various dynamics. Articulations such as accents and slurs are used throughout the piece.

1. **Staff 1 (Treble):** The first staff begins with a dynamic of **f**. It features a series of sixteenth-note patterns with slurs and accents. The dynamic changes to **f:pp** in the middle of the staff. The staff ends with a dynamic of **f:p**.

2. **Staff 2 (Bass):** The second staff continues the sixteenth-note patterns. It features a dynamic of **f:p** at the end of the first section.

3. **Staff 3 (Treble):** The third staff begins with a dynamic of **f:p**. It features a series of sixteenth-note patterns with slurs and accents.

4. **Staff 4 (Bass):** The fourth staff continues the sixteenth-note patterns. It features a dynamic of **p** at the end of the first section.

5. **Staff 5 (Treble):** The fifth staff begins with a dynamic of **f:p**. It features a series of sixteenth-note patterns with slurs and accents.

6. **Staff 6 (Bass):** The sixth staff continues the sixteenth-note patterns. It features a dynamic of **p** at the end of the first section.

7. **Staff 7 (Treble):** The seventh staff begins with a dynamic of **cresc.** (crescendo). It features a series of sixteenth-note patterns with slurs and accents. The dynamic changes to **p** in the middle of the staff.

8. **Staff 8 (Bass):** The eighth staff continues the sixteenth-note patterns. It features a dynamic of **pp** (pianissimo) at the end of the first section.

9. **Staff 9 (Treble):** The ninth staff begins with a dynamic of **cresc.** (crescendo). It features a series of sixteenth-note patterns with slurs and accents.

10. **Staff 10 (Bass):** The tenth staff continues the sixteenth-note patterns. It features a dynamic of **f** (fortissimo) at the end of the first section.

11. **Staff 11 (Treble):** The eleventh staff begins with a dynamic of **f** (fortissimo). It features a series of sixteenth-note patterns with slurs and accents.

12. **Staff 12 (Bass):** The twelfth staff continues the sixteenth-note patterns. It features a dynamic of **p** (pianissimo) at the end of the first section.

pp

cresc.

dim.

pp

pp.dim.

ppp

dim.

dim.